

O-Ton Paket Rosabell Laurenti Sellers

1. Mrs. Sellers, you are playing one of the main characters in "The Swarm" – data analyst Alicia Delaware. What kind of person is she?

Alicia Delaware is, I think, one of the youngest of the people of the scientists who find themselves on the ship towards the end of the series. And I think she's someone who has spent hours and hours looking at data and she never had the chance to actually get into the kind of nitty-gritty of the hands-on work and that part of the job. So I think it's just really exciting to be able to actually be on field with other people who have more experience and kind of study something from this close-up. She's just like really excited and really a hard worker and ultimately is in contrast with Anawaks character, who is a lot more introverted, a lot more kind of reflective. I think they have a nice contrast between them.

2. The shooting of the series was very elaborate. Among others it was filmed in one of the largest water stage studios of the world in Brussels. What kind of experience was that?

We had about maybe four or five days in which we were just like in this huge swimming pool all day. For a very long time on end. I've never experienced anything like that in my life. It was very absurd because it's like very deep, and then they have waves coming. So every now and then it actually feels like you're in the ocean. And then you look around and you remember, oh no, it's a studio. It's a really weird space because it's like a huge swimming pool with a floor that can go up and down so they can make it deeper or less deep according to where they need the cameras to be. And there's a huge crew of people who are just underwater all the time with their tanks. So at any moment you'll just like in the pool, and then you'll see bubbles coming up, and then you look down, and there's like someone sitting nine meters below you just chilling, like on the bottom of the pool. It's really weird.

3. The Swarm is an international co-production. Does that make the series even more authentic?

I think definitely one of the strengths of the series is that there are just so many different people from different places and working together was really fun because we were all together in Italy, which for me was like home. Because that's where I'm from. So it felt very familiar, but at the same time, discovering a place through the eyes of other people is always different. So then I got to see it through all these different lenses of all these different cultures, and that was really fun.

4. What did you like most about the shoot?

Honestly, I think it might be just the fact that it was such a big cast from so many different places. And I spent a lot of time away from home in a hotel with all these different actors, and it was just really nice to kind of build this family with these people. I think for me, the best part was hanging out with the other actors.

5. What can viewers expect from "The Swarm"?

A lot of suspense. I think suspense is a good word. Because there's a lot of not knowing and the whole series is kind of people trying to figure out and definitely kind of menacing images of the future and of what could happen to our planet if we don't do something now.